



Faculty of Fine & Performing Arts

## MUUG51, Composition Incl Composition Seminars 2, 16 credits

*Komposition inkl kompositionsseminarier 2, 16 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

### General Information

Compulsory course in Bachelor's Programme in Music: Composition, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- have basic knowledge of musical craftsmanship through awareness of the importance of different musical parameters,

- have basic knowledge of different composing techniques in a historical perspective and
- have basic knowledge of classical and contemporary repertoire and relevant related literature.

### **Competence and skills**

The student shall on completion of the course

- at a basic level, have an intentionally personal musical idiom, clearly founded in the own music creating and
- have the ability to, at a basic level, meet the requirements set in professional musical life.

### **Judgement and approach**

The student shall on completion of the course

- show a basic ability to make assessments considering relevant artistic aspects and
- show a basic ability to identify the personal need for further knowledge and skill development.

### **Course content**

The course can contain criticism/assessment/analysis of and conversations about the students' own compositions based on aspects such as idea, form, style, music material etc; overview/analysis of work representing different ensemble types and work types and different epochs and stylistic directions; meetings with professionally active composers; conversations on aesthetics. The course assumes approved result of earlier course MUUG50.

### **Course design**

The course is carried out in the form of individual lessons, group lessons, seminars, guest lectures, workshops/master classes and individual work (analysis, composition and presentation assignments, exercises, transcriptions and other preparations).

### **Assessment**

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

## **Entry requirements**

General and School of Music entrance test.

## Subcourses in MUUG51, Composition Incl Composition Seminars 2

Applies from V19

1901 Composition Incl Composition Seminars 2, 16,0 hp  
Grading scale: Fail, Pass, Pass with distinction