



Faculty of Fine & Performing Arts

## MUUG34, Arranging and Composition 5, 11.5 credits

*Arrangering och komposition 5, 11,5 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Arranging/Composition Jazz Style, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

On completion of the course, the student shall

- have good direction towards a broad high levelled knowledge with regard to arranging/composing for larger and smaller ensembles within traditional as well as modern jazz,

- have good direction towards a well developed ability to analyse and describe different musical forms, structures and contents and also
- have good direction towards a broad high levelled knowledge of repertoire within jazz arranging and composition and also within contemporary art music, and knowledge of relevant literature.

### **Competence and skills**

On completion of the course, the student shall

- have good direction towards the ability to, at a well developed level, create and realize own artistic thoughts and ideas and
- have good direction towards the ability to, at a well developed level, meet the requirements set in professional musical life.

### **Judgement and approach**

On completion of the course, the student shall

- have good direction towards a well developed ability to make assessments considering relevant artistic aspects and
- have good direction towards a well developed ability to identify personal needs of further knowledge and skill development.

### **Course content**

The course can include the study of works by important arrangers/composers from the different epochs of jazz with regard to for example form, harmony, composition and arranging technique. The course can also include the application of these studies in own works; analysis of jazz harmony, partly by means of traditional methods (function and chord analysis, roman numeral analysis); melody studies applied in own compositions; notation of scores and parts. The course assumes approved result of earlier course MUUG33.

### **Course design**

The course is carried out in the form of individual lessons, group lessons, seminars, guest lectures and individual work (analysis, arranging, composition and presentation assignments).

## **Assessment**

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUG34, Arranging and Composition 5

Applies from H17

1701 Arranging and Composition 5, 11,5 hp  
Grading scale: Fail, Pass