



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **MUUG15, Composition Incl Composition Seminars 6, 8.5 credits**

*Komposition inkl kompositionsseminarier 6, 8,5 högskolepoäng*  
**First Cycle / Grundnivå**

---

### **Details of approval**

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### **General Information**

Compulsory course in Bachelor's Programme in Music: Composition, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### **Knowledge and understanding**

The student shall on completion of the course

- have a broad high levelled knowledge of musical craftsmanship through awareness of the importance of different musical parameters,

- have a broad high levelled knowledge of different composing techniques in a historical perspective and
- have a broad high levelled knowledge of classical and contemporary repertoire and relevant related literature.

### **Competence and skills**

The student shall on completion of the course

- at a well developed level, have an intentionally personal musical idiom, clearly founded in the own music creating and
- have the ability to, at a well developed level, meet the requirements set in professional musical life.

### **Judgement and approach**

The student shall on completion of the course

- show a well developed ability to make assessments considering relevant artistic aspects and
- show a well developed ability to identify the personal need for further knowledge and skill development.

### **Course content**

The course can contain criticism/assessment/analysis of and conversations about the students' own compositions based on aspects such as idea, form, style, music material etc; overview/analysis of work representing different ensemble types and work types and different epochs and stylistic directions; meetings with professionally active composers; conversations on aesthetics. The course assumes approved result of earlier course MUUG14.

### **Course design**

The course is carried out in the form of individual lessons, group lessons, seminars, guest lectures, workshops/master classes and individual work (analysis, composition and presentation assignments, exercises, transcriptions and other preparations).

## **Assessment**

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUG15, Composition Incl Composition Seminars 6

Applies from H17

1701 Composition Incl Composition Seminars 6, 8,5 hp  
Grading scale: Fail, Pass