



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUUF94, Individual Courses 5, 8 credits *Individuella kurser 5, 8 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by Education Committee of the Performance and Church Music Department on 2017-11-29 and was valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Bachelor's Programme in Music: Individual Programme, first cycle 180 credits.

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards well developed knowledge of the chosen specialisation.

Competence and skills

STYR 2017/1723

This is a translation of the course
syllabus approved in Swedish

The student shall on completion of the course

- show good direction towards the ability to critically reflect on the personal artistic approach within a wider artistic context and also
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- show good direction towards the ability to identify, formulate and solve artistic problems and problems regarding interpretation.

Judgement and approach

The student shall on completion of the course

- have good direction towards a developed ability to co-operate with other artists.
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- have good direction towards a developed ability to identify personal needs for skill development.

Course content

The content of the course is based on the individual student's needs. Together with the faculty management the student makes an individual study plan in which is placed strong emphasis on the student's needs and vision for musical development and direction. The course assumes approved result of earlier course MUUF93.

Course design

The course can be carried out in the form of individual lessons, group lessons, seminars, workshops/master classes and individual work (practicing, preparations).

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this

document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUF94, Individual Courses 5

Applies from H17

1701 Individual Courses 5, 8,0 hp
Grading scale: Fail, Pass