



Faculty of Fine & Performing Arts

## **MUUF60, History of Music, 2 credits** *Musik och samhälle, 2 högskolepoäng* First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 and was last revised on 2020-03-30. The revised syllabus applies from 2020-04-01, autumn semester 2020.

### **General Information**

Compulsory course in Bachelor's Programme in Music: Folk and World Music, first cycle 180 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### **Knowledge and understanding**

The student shall on completion of the course

- have created a basic understanding of music and music cultures in different times and environments with special emphasis on folk and world music and also
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- have acquired a basic overview and understanding of music history in relation to general history and cultural history, including gender perspective and economic

perspectives.

### **Competence and skills**

The student shall on completion of the course

- have developed a basic ability to understand the different functions of music in various contexts, particularly folk and world music.

### **Judgement and approach**

The student shall on completion of the course

- have the ability to independently and critically, at a basic level, approach and speak about different types of music and music cultures, particularly folk and world music.

### **Course content**

Course focus: Folk and World music. Music examples are used to highlight aesthetic, sociological, musical historical, post-colonial, educational and theoretical perspectives with the intention that the students should be able to orientate in music and the possibilities and problems that goes with it.

### **Course design**

The course is carried out in the form of lectures, seminars and individual work. Attendance is compulsory.

### **Assessment**

Examination of the course is arranged through written or oral examination and other types of presentation forms. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUF60, History of Music

Applies from H17

1701 History of Music, 2,0 hp  
Grading scale: Fail, Pass