



Faculty of Fine & Performing Arts

## MUUF52, Individual Course 3, 2 credits

*Individuell kurs 3, 2 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus is an old version, approved by Education Committee of the Performane and Church Music Department on 2017-11-29 and was valid from 2017-11-29 , autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Folk and World Music, first cycle 180 credits.

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- have good direction towards basic supplementary theoretical and instrumental skills of relevance for the future professional life and
- have good direction towards basic knowledge of different musical styles and their performance practices and concert traditions.

## **Competence and skills**

The student shall on completion of the course

- have good direction towards a basic ability to develop and critically assess own ideas and critically review own and others' viewpoints,
- have good direction towards a basic ability to create and realize own as well as shared artistic ideas and visions,
- have good direction towards a basic ability to meet the requirements set on personal image and musical performance in concert activities within different contexts and also
- have good direction towards a basic ability to think and act flexibly and to adapt to changes and new circumstances.

## **Judgement and approach**

The student shall on completion of the course

- have good direction towards a basic ability to identify personal needs for skill development.

## **Course content**

The course can contain components regarding accompaniment and musical interplay in practical and theoretical playing. The emphasis is placed on playing from chord symbols but notated material can also occur. The course assumes approved result of earlier course MUUF51.

## **Course design**

The course is carried out in the form of individual lessons or group lessons.

## **Assessment**

Examination of the course is arranged through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUF52, Individual Course 3

Applies from H17

1701 Individual Course 3, 2,0 hp  
Grading scale: Fail, Pass