



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUUF40, Music Theory 1, 6 credits

Musikteori 1, 6 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Bachelor's Programme in Music: Folk and World Music, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards basic knowledge in music theory and
- show good direction towards a basic ability to in practice, on the instrument, use acquired knowledge in music theory.

Competence and skills

The student shall on completion of the course

- show good direction towards a basic ability for musical reflection,
- show good direction towards a basic ability to use practical and theoretical knowledge in order to create and realize personal artistic ideas and visions,
- show good direction towards a basic ability to implement acquired practical and theoretical knowledge in musical communication,
- show good direction towards a basic ability to meet the requirements set on professional musicians in the field of world music and
- show good direction towards a basic ability to acquire, analyse and compile knowledge.

Judgement and approach

The student shall on completion of the course

- show good direction towards a basic ability to make assessments considering relevant artistic aspects and
- show good direction towards a basic ability to identify the personal need for further knowledge and skill development.

Course content

The course can contain training of the inner hearing and the ability for musical reproduction and notation within harmony melody and rhythm. The course can also include analysis, harmonisation, arranging and composition in different techniques.

Course design

The independent practical work is supported by teaching, mainly in the form of group lessons.

Assessment

Examination of the course is arranged through continuous assessment and final tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUF40, Music Theory 1

Applies from H17

1701 Music Theory 1, 6,0 hp
Grading scale: Fail, Pass