



Faculty of Fine & Performing Arts

## MUUF35, Projects 6, 2 credits

### *Projekt 6, 2 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 and was last revised on 2020-03-30. The revised syllabus applies from 2020-04-01, autumn semester 2020.

### General Information

Compulsory course in Bachelor's Programme in Music: Folk- and World Music, first cycle 180 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- show a developed technical skill on the instrument at a high musical level and
- when playing, show a developed understanding of the style, expressions and improvisation formulas of the current repertoire at a high level.

## **Competence and skills**

The student shall on completion of the course

- show the ability to independently, but together with others, formulate, study and carry out artistic assignments,
- show the ability to critical reflect on the personal artistic approach, and that of fellow musicians in a wider artistic context,
- show developed ability at the highest level for musical interplay in different constellations and ensembles and also
- show a developed high level of ability to meet the requirements that are set on personal image and musical behaviour in concert activities in various contexts.

## **Judgement and approach**

The student shall on completion of the course

- show good ability to co-operate with other artists.

## **Course content**

The course can contain presentations, individual work, guest visits, study visits and lectures.

## **Course design**

The course is carried out in the form of projects, individually planned activities and lectures. Attendance is compulsory for projects within the education.

## **Assessment**

Examination of the course is arranged through presentations and continuous assessment. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

## Subcourses in MUUF35, Projects 6

Applies from H17

1701 Projects 6, 2,0 hp  
Grading scale: Fail, Pass