



Faculty of Fine & Performing Arts

## MUUD40, Project/Orchestra 1, 4 credits

*Projekt/Orkester 1, 4 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 and was last revised on 2022-06-08. The revised syllabus applies from 2022-08-29, autumn semester 2022.

### General Information

Compulsory course in Bachelor's Programme in Music: Symphony Orchestra Instruments first cycle 180 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

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*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- have good direction towards basic knowledge of different musical styles and their performance practices and concert traditions,
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- have good direction towards a basic ability to co-operate with others in joint projects and ensembles,

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- have good direction towards a basic ability to use own impulses and at the same time interact in groups and ensemble and also
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- have good direction towards a basic ability to receive and carry out instructions from ensemble leaders and orchestra leaders.

### **Competence and skills**

The student shall on completion of the course

- have good direction towards a basic ability to develop and critically assess own ideas and critically review own and others' viewpoints,
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- have good direction towards a basic ability to create and realize own as well as shared artistic ideas and visions,
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- have good direction towards a basic ability to meet the requirements set on personal image and musical performance in concert activities within different contexts and also
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- have good direction towards a basic ability to think and act flexibly and to adapt to changes and new circumstances.

### **Judgement and approach**

The student shall on completion of the course

- have good direction towards a basic ability to identify personal needs for skill development.

### **Course content**

The course content is determined by the preconditions that follow repertoire and ensemble type and are specific to the instrument. The course mainly consists of certain works from the orchestra repertoire for the instrument.

### **Course design**

The course is usually carried out in the form of orchestra projects with rehearsals and concerts (musical studies, own rehearsal work). It could also be in the form of group lessons, seminars, and workshops/master classes.

At the start of the study year the students shall be informed which weeks the orchestra projects are conducted. It is compulsory to be available to participate in all of these projects. The selection of students ahead of each project is done by teachers for each instrument/group of instruments.

## **Assessment**

Examination of the course is arranged through continuous assessment and, in applicable cases, project presentations. Examination rules and mark limits shall be communicated to the student at the beginning of the course.

Re-examination shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUD40, Project/Orchestra 1

Applies from H17

1701 Project/Orchestra 1, 4,0 hp  
Grading scale: Fail, Pass