



Faculty of Fine & Performing Arts

## MUSR67, Music Theory 4, 3 credits

*Musikteori 4, 3 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

### General Information

Compulsory course in Master's Programme in Church Music: Arranging/Composition, second cycle 120 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- show excellent craftsmanship,
- have developed broad knowledge within the course's field of study,

- show considerably deepened knowledge and understanding of part of the course's field of study and also
- have deepened knowledge of artistic processes in general and own working methods in particular.

### **Competence and skills**

The student shall on completion of the course

- show the ability to critically reflect on the personal artistic approach, and that of others, within a wider artistic context and also
- be able to independently identify, formulate and solve artistic problems and problems regarding interpretation.

### **Judgement and approach**

The student shall on completion of the course

- show the ability to, within the main field of study, make assessments considering relevant artistic, social and ethical aspects.

### **Course content**

The course content consists of individual proficiency training in harmony and ear training skills. The course assumes approved result of earlier course MUSR66.

### **Course design**

The course can be carried out in the form of individual lessons group lessons, seminars and individual work (practicing, preparations).

### **Assessment**

Examination of the course is arranged through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

## **Entry requirements**

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

## Subcourses in MUSR67, Music Theory 4

Applies from V19

1901 Music Theory 4, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction