MUSR46, Piano/Keyboard Studies 3, 4 credits
Piano/annat klaverinstrument 3, 4 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Master's Programme in Church Music: specialisation Organ and Keyboard, second cycle 120 credits.

Language of instruction: Swedish and English

Main field of studies	Depth of study relative to the degree requirements
Music	AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

Knowledge and understanding
The student shall on completion of the course

- show good direction towards excellent craftsmanship,
- show good direction towards broad knowledge in the course's field of study,

- show good direction towards considerably deepened knowledge and understanding of part of the course's field of study and also
- show good direction towards deepened knowledge of artistic processes in general and own working methods in particular.

Competence and skills
The student shall on completion of the course

- show good direction towards the ability to critically reflect on the personal and artistic approach, and that of others, within a wider artistic context and also
- show good direction towards the ability to independently identify, formulate and solve artistic problems and problems regarding interpretation.

Judgement and approach
The student shall on completion of the course

- show good direction towards the ability to, within the main field of study, make assessments considering relevant artistic, social and ethical aspects.

Course content

The course literature mainly consists of relevant piano literature or the equivalent for other keyboard instruments. In the courses Piano/Other Keyboard Instrument 1-4 the repertoire should comprehensively highlight the different epochs of music history. The course assumes approved result of earlier course MUSR45.

Course design

The course is carried out in the form of individual lessons, group lessons, seminars, guest lectures, workshops/master classes and individual work (practicing, preparations).

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:
 Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

Subcourses in MUSR46, Piano/Keyboard Studies 3

Applies from H19

1901   Piano/Keyboard Studies 3, 4,0 hp
       Grading scale: Fail, Pass, Pass with distinction