



Faculty of Fine & Performing Arts

MUSP32, Projects 3, 8 credits

Projekt 3, 8 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Master's Programme in Music: Composition Diploma, second cycle 120 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

To independently and on a very high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

Knowledge and understanding

The student shall on completion of the course

- have good direction towards excellent knowledge of different musical styles and their performance practices and concert traditions,

- have good direction towards an excellent ability to co-operate with others in joint projects and ensembles,
- have good direction towards an excellent ability to use own impulses and at the same time interact in groups and ensemble and also
- have good direction towards an excellent ability to receive and carry out instructions from ensemble leaders and orchestra leaders.

Competence and skills

The student shall on completion of the course

- have good direction towards an excellent ability to develop and critically assess own ideas and critically review own and others' viewpoints,
- have good direction towards an excellent ability to create and realize own as well as shared artistic ideas and visions,
- have good direction towards an excellent ability to meet the requirements set on personal image and musical performance in concert activities within different contexts and also
- have good direction towards an excellent ability to think and act flexibly and to adapt to changes and new circumstances.

Judgement and approach

The student shall on completion of the course

- have good direction towards an excellent ability to identify personal needs for skill development.

Course content

The course can consist of, inter alia, rehearsals and concerts with own work/works, seminars/workshops connected to the project/projects, different kinds of presentations as well as bigger practical/administrative assignments in connection to the project's/projects' realization.

Course design

The course is carried out in the form of seminars, guest lectures, workshops/master classes and individual assignments (preparations). Attendance is compulsory for projects within the education.

Assessment

Examination of the course is arranged through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Bachelor's Programme in Music.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUSP32, Projects 3

Applies from H17

1701 Projects 3, 8,0 hp
Grading scale: Fail, Pass