



Faculty of Fine & Performing Arts

## MUSN63, Musical Studies and Interpretation 3, 3 credits

*Instudering och interpretation 3, 3 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

### General Information

Compulsory course in Master's Programme in Music: Symphony Orchestra Instruments, Vocal Studies, Recorder, second cycle 120 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- show good direction towards excellent instrumental/vocal craftsmanship,
- show good direction towards broad knowledge within the main field of study,

- show good direction towards considerably deepened knowledge and understanding of part or parts of the main field of study, including insight in current research and development work, and
- show good direction towards deepened knowledge of artistic processes in general and own working methods in particular.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to critically reflect on the personal artistic approach, and that of others, within a wider artistic context,
- show good direction towards the ability to independently identify, formulate and solve artistic problems and problems regarding interpretation,
- show good direction towards the ability to create and realize own artistic ideas with a developed personal expression and also
- show good direction towards an excellent ability for musical interplay in different constellations and ensembles.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to, within the main field of study, make assessments considering relevant artistic, social and ethical aspects and also
- show good direction towards the ability to identify the personal need for further knowledge and take responsibility for the personal knowledge development.

### **Course content**

The course mainly consists of relevant literature for the specific instrument. In the courses Study and Interpretation 1- 4 the repertoire should comprehensively highlight the different epochs of music history including contemporary. The course assumes approved result of earlier course MUSN62.

### **Course design**

The course is carried out in the form of individual lessons, group lessons, seminars, guest lectures, workshops/master classes and individual work (practicing, preparations).

## Assessment

Examination of the course is arranged through continuous assessment, concerts or tests. Examination rules, such as e.g. examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

## Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Bachelor's Programme in Music.

## Subcourses in MUSN63, Musical Studies and Interpretation 3

Applies from V19

1901 Musical Studies and Interpretation 3, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction