



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## MUSN22, The Music Profession 4, 3 credits

*Musik som yrke 4, 3 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Master's Programme in Music: Symphony Orchestra Instruments, Piano, Vocal Studies, Guitar, Recorder, Harpsichord, Composition, Vocal and Drama Studies, Jazz Improvisation as well as Master's Programme in Church Music: specialisation Arranging/Composition, Vocal/Choir, Organ/Keyboard, second cycle 120 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- show well developed knowledge of the musical life.

### **Competence and skills**

The student shall on completion of the course

- show the ability to critically reflect on the personal artistic approach, and that of others, in a wider artistic context and also
- show the ability to orally and in writing, or in a different way, clearly describe and discuss own activities and artistic issues.

### **Judgement and approach**

The student shall on completion of the course

- show the ability to identify the personal need for additional knowledge and independently develop the own skills,
- show developed understanding of the role of art in society and
- show the ability to make qualified assessments considering relevant artistic, ethical and social aspects.

### **Course content**

The course contains lectures and exercises.

### **Course design**

The course is carried out in the form of seminars, guest lectures, workshops and individual work. Attendance: A minimum of 80%.

### **Assessment**

Examination of the course is arranged through continuous assessment, presentations and, in applicable cases, assessment of written works. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Bachelor's Programme in Music.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUSN22, The Music Profession 4

Applies from H17

1701 The Music Profession 4, 3,0 hp  
Grading scale: Fail, Pass