



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUSN21, The Music Profession 3, 3 credits

Musik som yrke 3, 3 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Master's Programme in Music: Symphony Orchestra Instruments, Piano, Vocal Studies, Guitar, Recorder, Harpsichord, Composition, Vocal and Drama Studies, Jazz Improvisation as well as Masters' Programme in Church Music: specialisation Arranging/Composition, Vocal/Choir, Organ/Keyboard, second cycle 120 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

Knowledge and understanding

The student shall on completion of the course

- show developed knowledge of the musical life.

Competence and skills

The student shall on completion of the course

- show good direction towards the ability to critically reflect on the personal artistic approach, and that of others, in a wider artistic context and also
- show good direction towards the ability to orally and in writing, or in a different way, clearly describe and discuss own activities and artistic issues.

Judgement and approach

The student shall on completion of the course

- show the ability to identify the personal need for further knowledge and develop the own skills,
- show an understanding of the role of art in society and
- show good direction towards the ability to make qualified assessments considering relevant artistic, ethical and social aspects.

Course content

The course contains lectures and exercises.

Course design

The course is carried out in the form of seminars, guest lectures, workshops and individual work. Attendance: A minimum of 80%.

Assessment

Examination of the course is arranged through continuous assessment, presentations and, in applicable cases, assessment of written works. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Bachelor's Programme in Music.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUSN21, The Music Profession 3

Applies from H17

1701 The Music Profession 3, 3,0 hp
Grading scale: Fail, Pass