



Faculty of Fine & Performing Arts

## MUSI70, Musical Studies and Interpretation 1, 4 credits

*Instudering och interpretation 1, 4 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 and was last revised on 2020-09-22. The revised syllabus applies from 2020-09-22, autumn semester 2021.

### General Information

Compulsory course in Bachelor's Programme in Music: Vocal Studies, Recorder and Symphony Orchestra Instruments, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- show good direction towards craftsmanship at a basic level and
- when playing/singing show good direction towards a basic understanding of the style and expression of the current repertoire.

## Competence and skills

The student shall on completion of the course

- show good direction towards the ability to study and carry out artistic assignments,
- show good direction towards the ability to reflect on the own artistic approach and
- show good direction towards the ability for musical interplay in different constellations and ensembles.

## Judgement and approach

The student shall on completion of the course

- show good direction towards the ability to have a dialogue with other artists.

## Course content

The course mainly consists of relevant literature for the specific instrument. In the courses Study and Interpretation 1- 6 the repertoire should comprehensively highlight the different epochs of music history including contemporary music.

## Course design

The course is carried out in the form of individual lessons, group lessons, seminars, guest lectures, workshops/master classes and individual work (practicing, preparations).

## Assessment

Examination of the course is arranged through continuous assessment, concerts or tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

## Subcourses in MUSI70, Musical Studies and Interpretation 1

Applies from V19

1901 Musical Studies and Interpretation 1, 4,0 hp  
Grading scale: Fail, Pass, Pass with distinction