



Faculty of Fine & Performing Arts

## MUSI56, Counterpoint 4, 3 credits

*Kontrapunkt 4, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

### General Information

Compulsory course in Bachelor's Programme in Music: Composition, Arranging/Composition Classical Style as well as Arranging/Composition Jazz Style, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- have a developed knowledge of instrumental polyphony (Bach counterpoint),
- have a basic knowledge of the history, development and different aesthetic directions of counterpoint and also

- have a basic knowledge of methods within polyphonic music creating.

### **Competence and skills**

The student shall on completion of the course

- have a basic ability to independently use acquired knowledge in counterpoint and linear thinking as an artistic tool in the own music creating.

### **Judgement and approach**

The student shall on completion of the course

- have a basic ability to identify personal needs for skill development.

### **Course content**

The course can include assignments in instrumental polyphony/Bach counterpoint (two and three part writing) as well as elementary studies/assignments in four part writing. The course also includes assignments in vocal polyphony/Palestrina counterpoint (elementary counterpoint (the five species) as well as two and three part writing) and elementary studies/assignments in four part writing. The course assumes approved result of earlier course MUSI55.

### **Course design**

The course is carried out in the form of group lessons and individual work (exercises, preparations).

### **Assessment**

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

## **Entry requirements**

General and School of Music entrance test.

## Subcourses in MUSI56, Counterpoint 4

Applies from V19

1901 Counterpoint 4, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction