



Faculty of Fine & Performing Arts

MUSI40, Ear Training, Analysis 1, 3 credits

Gehör, analys 1, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Music: Composition, Arranging/Composition Classical Style, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards a basic ability to perceive, structure, notate/describe and memorize sounding processes,
- show good direction towards a basic ability to aurally perceive different kinds of musical contexts,

- show good direction towards a basic ability to accurately reproduce rhythmic structures, and
- show good direction towards a basic ability to use development methods for aural skills.

Competence and skills

The student shall on completion of the course

- show good direction towards a basic ability to use aural skills and inner hearing in the personal music-making,
- show good direction towards a basic ability to analyse and describe different musical contexts and structures and also
- show good direction towards a basic ability to independently solve aurally related assignments or problems.

Judgement and approach

The student shall on completion of the course

- show good direction towards a basic ability to identify personal needs for skill development.

Course content

The course contains components such as interpretation of rhythm and melody (with the voice), imitation at the piano, music notation by ear and coordination exercises.

Course design

The course is carried out in the form of group lessons and individual work (exercises, preparations).

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

General and School of Music entrance test.

Subcourses in MUSI40, Ear Training, Analysis 1

Applies from V19

1901 Ear Training, Analysis 1, 3,0 hp
Grading scale: Fail, Pass, Pass with distinction