

MUSI31, History of Music 1, 2 credits

Musik och samhälle 1, 2 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by Education Committee of the Performane and Church Music Department on 2018-06-13 and was valid from 2019-01-01 , spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Music: Symphony Orchestra Instruments, Piano, Vocal Studies, Guitar, Recorder, Harpsichord, Composition, Arranging/Composition Classical Style, Bachelor's Programme in Church Music, first cycle 180 credits

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- have created an understanding of music and music cultures from Classical Antiquity through the Renaissance and also
- have acquired an overview and understanding of music history, from Classical Antiquity through the Renaissance, in relation to general history and cultural history, including gender perspective and economic perspectives.

Competence and skills

The student shall on completion of the course

- have developed an ability to understand the different functions of music in various contexts from Classical Antiquity through the Renaissance.

Judgement and approach

The student shall on completion of the course

- have the ability to independently and critically approach and speak about different types of music and music cultures, particularly music from Classical Antiquity through the Renaissance.

Course content

The focus of the course: Classical Antiquity to 1600

Course design

The course is carried out in the form of lectures, seminars and individual work. Attendance is compulsory.

Assessment

Examination of the course is arranged through written or oral exams and other types of written presentations. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

General and School of Music entrance test.

Subcourses in MUSI31, History of Music 1

Applies from V19

1901 History of Music 1, 2,0 hp
Grading scale: Fail, Pass, Pass with distinction