

## **MUSI31, History of Music 1, 2 credits**

*Musik och samhälle 1, 2 högskolepoäng*

**First Cycle / Grundnivå**

---

### **Details of approval**

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 (STYR 2018/1341) and was last revised on 2024-02-28 (STYR2024/750). The revised syllabus comes into effect 2024-09-02 and is valid from the autumn semester 2024.

### **General information**

Compulsory course in the Bachelor's Programme in Music: Symphony Orchestra Instruments, Piano, Vocal Studies, Guitar, Recorder, Harpsichord, Composition, Arranging/Composition Classical Specialisation, and the Bachelor's Programme in Church Music, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of study Specialisation*

Music                      GXX, First cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The aim is to enable students to have acquired the following knowledge and skills on completion of the course.

#### **Knowledge and understanding**

On completion of the course the student shall have

- acquired knowledge and understanding of music and music cultures from Classical Antiquity to the end of the Renaissance
- acquired knowledge and understanding of music history, from Classical Antiquity to the end of the Renaissance, in relation to general history and cultural history, including shifting societal, social and economic perspectives.

## Competence and skills

On completion of the course the student shall have

- developed an ability to understand music and its different functions in various contexts from Classical Antiquity to the end of the Renaissance.

## Judgement and approach

On completion of the course the student shall have

- the ability to independently and critically approach and talk about different types of music and music cultures, particularly music from Classical Antiquity to the end of the Renaissance.

## Course content

The focus of the course: Classical Antiquity to 1600

## Course design

The course is conducted in the form of lectures, seminars and individual work. Attendance is compulsory.

## Assessment

Examination of the course is through written or oral exams and other types of written presentations. Examination rules, such as examination requirements and grade limits, are to be communicated to the student at the beginning of the course.

Re-examination of the course is to be offered in close connection with the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

The grades relate to the fulfillment of the learning outcomes for the course.

The grade of Fail is given for inadequate attainment of learning outcomes.

The grade of Pass is given for adequate attainment of learning outcomes.

The grade Pass with Distinction is given for good and in-depth attainment of learning outcomes.

The final grade consists of qualitative balancing regarding the attainment of the specific learning outcomes.

## Entry requirements

General and School of Music entrance test.