



Faculty of Fine & Performing Arts

MUSI29, Harmony 3, 3 credits

Satslära 3, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Music: Vocal Studies, Piano, Guitar, Recorder, Harpsichord, Symphony Orchestra Instruments, first cycle 180 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- have good direction towards basic knowledge of musical form and structure and also
- have good direction towards basic knowledge of harmonic and four part writing principles in music from different epochs.

Competence and skills

The student shall on completion of the course

- have good direction towards a basic ability to create and realize own artistic thoughts and ideas in the form of own compositions or arrangements.

Judgement and approach

The student shall on completion of the course

- have a certain ability to identify personal needs for skill development.

Course content

The course mainly consists of lectures and individual work with a focus on romanticism. Other writing exercises are carried out in parallel (arrangements and compositions). The course assumes approved result of earlier course MUSI28.

Course design

The course is carried out in the form of individual lessons and group lessons, seminars and individual work (practicing, preparation).

Assessment

Examination of the course is arranged through continuous assessment and final tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

General and School of Music entrance test.

Subcourses in MUSI29, Harmony 3

Applies from V19

1901 Harmony 3, 3,0 hp
Grading scale: Fail, Pass, Pass with distinction