



Faculty of Fine and Performing Arts

MUPS15, Performance Studies - Folk and World Music, 60 credits

Performance Studies - Folk- och världsmusik, 60 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-09-06 (STYR2023/1728). The syllabus comes into effect 2023-10-01 and is valid from the spring semester 2024.

General information

Language of instruction: Swedish and English

Learning outcomes

In addition to the general aims for second-cycle courses and study programmes that are formulated in Higher Education Act (chapter 1 section 8), on completion of the course the student should be able to:

Knowledge and understanding

- create and substantiate own artistic thoughts and ideas and have developed the technology and skill that is required to express them
- have trained and in appropriate extent have stated representative examples of the repertoire in his main subject
- have got experience in different styles that are included in the folk and world music genre in appropriate extent

Competence and skills

- work independently with relevant assignments
- exercise musical interplay in ensembles of shifting size and in different musical styles particularly in the folk and world musical area.

Judgement and approach

- understand and interpret composers/ensemble leaders instructions, artistic thoughts and ideas, and had developed the technology and skill that is required to state them before audience in different situations
- understand and have an understanding of the importance of the own musical roll in the cooperation with other musicians.

Course content

The course runs for two semesters. The course consists of individual lessons and individual work (practicing, preparations, projects) and can also be carried out ensemble and/or projects.

Course design

The course is carried out in the form of individual lessons, group lessons, seminars, artistic projects, workshops/master classes and individual work (practicing, preparations).

Assessment

Examination of course is arranged through continuous assessment, at concert or other examination

In order to provide a permanently disabled student with a form of assessment equivalent to that of a non-disabled student, the examiner, following consultation with the Disability Support Services, may decide on an alternative form of assessment for the student concerned.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

To be admitted to the course, 90 credits been required from studies at an Academy of Music or the equivalent, and passed entrance examinations.

Selection: based on entrance examination