



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **MUPS14, Performance Studies - Répétiteur, 60 credits** *Performance Studies - Repetitor, 60 högskolepoäng* Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus is an old version, approved by Education Committee of the Performane and Church Music Department on 2022-08-31 and was valid from 2022-10-01 , spring semester 2023.

### **General Information**

Independent course

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

#### **Knowledge and understanding**

- be able to create and substantiate own artistic thoughts and ideas and have developed the technology and skill that is required to express them
- have trained and in appropriate extent have stated representative examples of the repertoire in his main subject
- had got experience in different music styles in appropriate extent

#### **Competence and skills**

- be able to work independently with relevant assignments
- be able to exercise musical interplay in ensembles of shifting size and in different musical styles

### **Judgement and approach**

- be able to understand and interpret conductors/composers/principals instructions, artistic thoughts and ideas, and had developed the technology and skill that is required to state them before audience in different situations

### **Course content**

The course runs for two semesters. The course mainly consists of relevant repertoire for the specific instrument, ensemble repertoire and in applicable cases orchestra literature.

### **Course design**

The teaching is given as individual teaching sessions, joint (group -) teaching sessions, seminars, workshops/master classes and individual work (exercise, preparations).

### **Assessment**

Examination of course is arranged through continuous assessment, at concert or other examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass.

### **Entry requirements**

To be admitted to the course, 90 credits been required from studies at an Academy of Music or the equivalent, and passed entrance examinations.

Selection: based on entrance examination

## Subcourses in MUPS14, Performance Studies - Répétiteur

Applies from V23

- 2301 Examination 1, 30,0 hp  
Grading scale: Fail, Pass
- 2302 Examination 2, 30,0 hp  
Grading scale: Fail, Pass