



Faculty of Fine and Performing Arts

## MUPS14, Performance Studies - Répétiteur, 60 credits

*Performance Studies - Repetitor, 60 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2022-08-31 (STYR2022/1771) and was last revised on 2022-08-31 (STYR2022/1771). The revised syllabus comes into effect 2022-10-14 and is valid from the spring semester 2023.

### General information

Independent course

*Language of instruction:* Swedish and English

*Main field of study*

*Specialisation*

Music

A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

### Knowledge and understanding

- have developed technique and skills to be able to work as répétiteur
- show considerably deepened knowledge and understanding of part or parts of the musical drama field
- have deepened knowledge of artistic processes in general and own working methods in particular.

## **Competence and skills**

- show the ability to critically reflect on the personal artistic approach, and that of others, within a wider artistic context,
- independently identify, formulate and solve artistic problems and problems regarding interpretation,
- show the ability to create and realize own artistic ideas with a developed personal expression and
- be able to plan and with adequate methods carry out qualified artistic assignments within given time frames.

## **Judgement and approach**

- show the ability to, within the main field of study, make assessments considering relevant artistic, social and ethical aspects and also
- identify the personal need for further knowledge and take responsibility for the personal knowledge development,

## **Course content**

The course runs for two semesters. The course mainly consists of relevant repertoire for the specific instrument, ensemble repertoire and in applicable cases orchestra literature.

## **Course design**

The teaching is given as individual teaching sessions, joint (group -) teaching sessions, seminars, workshops/master classes, individual work (exercise, preparations) and auskultation at the productions of Malmö Opera.

## **Assessment**

Examination of course is arranged through continuous assessment, at performance or other examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Grades**

Grading scale includes the grades: Fail, Pass

## **Entry requirements**

To be admitted to the course, 90 credits been required from studies at an Academy of Music or the equivalent, and passed entrance examinations.

Selection: based on entrance examination