



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

**MUPS13, Performance Studies - Historical Performance  
Practice for String Instruments, 60 credits**  
*Performance Studies - Historical Performance Practice for String  
Instruments, 60 högskolepoäng*  
**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus is an old version, approved by Education Committee of the Performane and Church Music Department on 2021-09-15 and was valid from 2021-10-01 , autumn semester 2022.

### **General Information**

Independent course

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

#### **Knowledge and understanding**

- be able to create and substantiate own artistic thoughts and ideas and have developed the technology and skill that is required to express them
- have trained and in appropriate extent have stated representative examples of the repertoire in his main subject
- had got experience in different music styles in appropriate extent

#### **Competence and skills**

- be able to work independently with relevant assignments

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This is a translation of the course  
syllabus approved in Swedish

- be able to exercise musical interplay in ensembles of shifting size and in different musical styles

### **Judgement and approach**

- be able to understand and interpret conductors/composers/principals instructions, artistic thoughts and ideas, and had developed the technology and skill that is required to state them before audience in different situations

### **Course content**

The course runs for two semesters. The course mainly consists of relevant repertoire for the specific instrument, ensemble repertoire and in applicable cases orchestra literature.

### **Course design**

The teaching is given as individual teaching sessions, joint (group -) teaching sessions, seminars, workshops/master classes and individual work (exercise, preparations).

### **Assessment**

Examination of course is arranged through continuous assessment, at concert or other examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass.

### **Entry requirements**

To be admitted to the course, 90 credits been required from studies at an Academy of Music or the equivalent, and passed entrance examinations.

Selection: based on entrance examination

## Subcourses in MUPS13, Performance Studies - Historical Performance Practice for String Instruments

Applies from V23

- 2301 Instrumental Studies 1, 16,0 hp  
Grading scale: Fail, Pass
- 2302 Musical Studies and Interpretation 1, 4,0 hp  
Grading scale: Fail, Pass
- 2303 Chamber Music 1, 4,0 hp  
Grading scale: Fail, Pass
- 2304 Project 1, 6,0 hp  
Grading scale: Fail, Pass
- 2305 Instrumental Studies 2, 16,0 hp  
Grading scale: Fail, Pass
- 2306 Musical Studies and Interpretation 2, 4,0 hp  
Grading scale: Fail, Pass
- 2307 Chamber Music 2, 4,0 hp  
Grading scale: Fail, Pass
- 2308 Project 2, 6,0 hp  
Grading scale: Fail, Pass

Applies from H22

- 2201 Examination 1, 30,0 hp  
Grading scale: Fail, Pass
- 2202 Examination 2, 30,0 hp  
Grading scale: Fail, Pass