



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

**MUPS13, Performance Studies - Historical Performance
Practice for String Instruments, 60 credits**
*Performance Studies - Historical Performance Practice for String
Instruments, 60 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2021-09-15 and was last revised on 2022-10-12. The revised syllabus applies from 2022-10-14, spring semester 2023.

General Information

Independent course

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

Knowledge and understanding

- be able to create and substantiate own artistic thoughts and ideas and have developed the technology and skill that is required to express them
- have trained and in appropriate extent have stated representative examples of the repertoire in his main subject
- had got experience in different music styles in appropriate extent

Competence and skills

- be able to work independently with relevant assignments
- be able to exercise musical interplay in ensembles of shifting size and in different musical styles

Judgement and approach

- be able to understand and interpret conductors/composers/principals instructions, artistic thoughts and ideas, and had developed the technology and skill that is required to state them before audience in different situations

Course content

The course runs for two semesters. The course mainly consists of relevant repertoire for the specific instrument, ensemble repertoire and in applicable cases orchestra literature.

Course design

The teaching is given as individual teaching sessions, joint (group -) teaching sessions, seminars, workshops/master classes, projects and individual work (exercise, preparations).

Assessment

Examination of course is arranged through continuous assessment, at concert or other examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, 90 credits been required from studies at an Academy of Music or the equivalent, and passed entrance examinations.

Selection: based on entrance examination

Subcourses in MUPS13, Performance Studies - Historical Performance Practice for String Instruments

Applies from V23

- 2301 Instrumental Studies 1, 16,0 hp
Grading scale: Fail, Pass
- 2302 Musical Studies and Interpretation 1, 4,0 hp
Grading scale: Fail, Pass
- 2303 Chamber Music 1, 4,0 hp
Grading scale: Fail, Pass
- 2304 Project 1, 6,0 hp
Grading scale: Fail, Pass
- 2305 Instrumental Studies 2, 16,0 hp
Grading scale: Fail, Pass
- 2306 Musical Studies and Interpretation 2, 4,0 hp
Grading scale: Fail, Pass
- 2307 Chamber Music 2, 4,0 hp
Grading scale: Fail, Pass
- 2308 Project 2, 6,0 hp
Grading scale: Fail, Pass

Applies from H22

- 2201 Examination 1, 30,0 hp
Grading scale: Fail, Pass
- 2202 Examination 2, 30,0 hp
Grading scale: Fail, Pass