



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUPS12, Composition Studies - Western Art Music, 60 credits

Composition Studies - Western Art Music, 60 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus is an old version, approved by Education Committee of the Performane and Church Music Department on 2020-06-03 and was valid from 2021-01-15 , autumn semester 2021.

General Information

Independent course

Main field of studies

Music

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

Knowledge and understanding

- had developed knowingly personal artistic thoughts and ideas at the high artistic level
- have acquired a high level of knowledge in the composition handicraft through consciousness about the importance of different parameters

Competence and skills

- had acquired good ability to plan and carry out own projects
- be able to work independently with relevant assignments

Judgement and approach

- have acquired good ability to before varying ensembles present itself alone and his composition with clear musical intentions

Course content

The course runs for two semesters. The course consists of studies in composition, instrumentation, electroacoustic music, projects and other relevant subjects in composition.

Course design

The course is carried out in the form of individual teaching sessions, joint (group -) teaching sessions, seminars, workshops (master classes and individual work (exercise, preparation)).

Assessment

Examination of course is arranged through continuous assessment, at concert or other examination.

Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, 180 credits been required from studies in composition or arranging/composition at an Academy of Music or the equivalent, and passed portfolios.

Selection: based on entrance examination

Subcourses in MUPS12, Composition Studies - Western Art Music

Applies from V23

- 2301 Composition incl. Composition Seminars 1, 16,0 hp
Grading scale: Fail, Pass
- 2302 Electroacoustic Music 1, 4,0 hp
Grading scale: Fail, Pass
- 2303 Instrumentation 1, 4,0 hp
Grading scale: Fail, Pass
- 2304 Project 1, 6,0 hp
Grading scale: Fail, Pass
- 2305 Composition incl. Composition Seminars 2, 16,0 hp
Grading scale: Fail, Pass
- 2306 Electroacoustic Music 2, 4,0 hp
Grading scale: Fail, Pass
- 2307 Instrumentation 2, 4,0 hp
Grading scale: Fail, Pass
- 2308 Project 2, 6,0 hp
Grading scale: Fail, Pass

Applies from H21

- 2101 Examination 1, 30,0 hp
Grading scale: Fail, Pass
- 2102 Examination 2, 30,0 hp
Grading scale: Fail, Pass