

## **MUPS12, Composition Studies - Western Art Music, 60 credits**

*Composition Studies - Western Art Music, 60 högskolepoäng*  
**Second Cycle / Avancerad nivå**

---

### **Details of approval**

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2020-06-03 (STYR2020/1064) and was last revised on 2022-10-12 (STYR2022/2139). The revised syllabus comes into effect 2022-10-14 and is valid from the spring semester 2023.

### **General information**

Independent course

*Language of instruction:* Swedish and English

*Main field of study*      *Specialisation*

Music                      A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

#### **Knowledge and understanding**

- had developed knowingly personal artistic thoughts and ideas at the high artistic level
- have acquired a high level of knowledge in the composition handicraft through consciousness about the importance of different parameters

#### **Competence and skills**

- had acquired good ability to plan and carry out own projects
- be able to work independently with relevant assignments

## **Judgement and approach**

- have acquired good ability to before varying ensembles present itself alone and his composition with clear musical intentions

## **Course content**

The course runs for two semesters. The course consists of studies in composition, instrumentation, electroacoustic music, projects and other relevant subjects in composition.

## **Course design**

The course is carried out in the form of individual teaching sessions, joint (group -) teaching sessions, seminars, workshops (master classes and individual work (exercise, preparation)).

## **Assessment**

Examination of course is arranged through continuous assessment, at concert or other examination.

Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Grades**

Grading scale includes the grades: Fail, Pass

## **Entry requirements**

To be admitted to the course, 180 credits been required from studies in composition or arranging/composition at an Academy of Music or the equivalent, and passed portfolios.

Selection: based on entrance examination