



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUPS11, Performance Studies - Jazz/Improvisation, 60 credits *Performance Studies - Jazz/Improvisation, 60 högskolepoäng* Second Cycle / Avancerad nivå

Details of approval

The syllabus is an old version, approved by Education Committee of the Performane and Church Music Department on 2020-06-03 and was valid from 2021-01-15 , autumn semester 2021.

General Information

Independent course

Main field of studies

Music

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

Knowledge and understanding

- be able to create and substantiate own artistic thoughts and ideas and have developed the technology and skill that is required to express them
- have trained and in appropriate extent have stated representative examples of the repertoire in his main subject
- have got experience in different styles that are included in the jazz and improvisation genre in appropriate extent.

Competence and skills

- be able to work independently with relevant assignments
- be able to exercise musical interplay in ensembles of shifting size and in different musical styles particularly in the jazz and improvisation musical area.

Judgement and approach

- be able to understand and interpret composers/ensemble leaders instructions, artistic thoughts and ideas, and had developed the technology and skill that is required to state them before audience in different situations
- be able to understand and have an understanding of the importance of the own musical roll in the cooperation with ensemble musicians.

Course content

The course runs for two semesters The course contains mainly of relevant repertoire for the specific instrument and for ensemblespel.

Course design

The teaching is given as individual teaching sessions, joint (group -) teaching sessions, seminars, workshops/master classes and individual work (practise, preparations).

Assessment

Examination of course is arranged through continuous assessment, at concert or other examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, 90 credits been required from studies at an Academy of Music or the equivalent, and passed entrance examinations.

Selection: based on entrance examination

Subcourses in MUPS11, Performance Studies - Jazz/Improvisation

Applies from V23

- 2301 Instrumental Studies 1, 10,0 hp
Grading scale: Fail, Pass
- 2302 Artistic Project 1, 12,0 hp
Grading scale: Fail, Pass
- 2303 Joint Teaching Session 1, 5,0 hp
Grading scale: Fail, Pass
- 2304 Musicianship 1, 3,0 hp
Grading scale: Fail, Pass
- 2305 Instrumental Studies 2, 10,0 hp
Grading scale: Fail, Pass
- 2306 Artistic Project 2, 12,0 hp
Grading scale: Fail, Pass
- 2307 Joint Teaching Session 2, 5,0 hp
Grading scale: Fail, Pass
- 2308 Musicianship 2, 3,0 hp
Grading scale: Fail, Pass

Applies from H21

- 2101 Examination 1, 30,0 hp
Grading scale: Fail, Pass
- 2102 Examination 2, 30,0 hp
Grading scale: Fail, Pass