



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUPS10, Performance Studies - Western Art Music, 60 credits

Performance Studies - Western Art Music, 60 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2020-06-03 to be valid from 2021-01-15, autumn semester 2021.

General Information

Independent course

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

Knowledge and understanding

- be able to create and substantiate own artistic thoughts and ideas and have developed the technology and skill that is required to express them
- have trained and in appropriate extent have stated representative examples of the repertoire in his main subject
- had got experience in different music styles in appropriate extent

Competence and skills

- be able to work independently with relevant assignments
- be able to exercise musical interplay in ensembles of shifting size and in different musical styles

Judgement and approach

- be able to understand and interpret conductors/composers/principals instructions, artistic thoughts and ideas, and had developed the technology and skill that is required to state them before audience in different situations

Course content

The course runs for two semesters. The course mainly consists of relevant repertoire for the specific instrument, ensemble repertoire and in applicable cases orchestra literature.

Course design

The teaching is given as individual teaching sessions, joint (group -) teaching sessions, seminars, workshops/master classes and individual work (exercise, preparations).

Assessment

Examination of course is arranged through continuous assessment, at concert or other examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, 90 credits been required from studies at an Academy of Music or the equivalent, and passed entrance examinations.

Selection: based on entrance examination

Subcourses in MUPS10, Performance Studies - Western Art Music

Applies from H21

- 2101 Examination 1, 30,0 hp
Grading scale: Fail, Pass
- 2102 Examination 2, 30,0 hp
Grading scale: Fail, Pass