



Faculty of Fine & Performing Arts

**MULM75, Thesis 2:2, 12 credits**  
*Självständigt arbete 2:2, 12 högskolepoäng*  
Second Cycle / Avancerad nivå

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## Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-06-08 to be valid from 2025-01-20, spring semester 2025.

## General Information

Course type and place in education system: The course is included in the upper-secondary teacher training programme in music. The course is given semester 10 in subject 1.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

## Learning outcomes

After completing this course, the student should be able to:

- independently formulate a research question relevant to subject and didactics, and thereby for the profession
- present and critically review research in their chosen field and draw conclusions for their own study
- on the basis of the chosen problem, justify and provide arguments for theoretically and methodologically appropriate methods and present research ethical considerations
- analyse, interpret and discuss material in accordance with research practices
- draw conclusions and provide arguments for the importance of the work for future research and development relevant to the development of the subject and the profession
- present their work partly in a scholarly text that is well formulated, formally correct and linguistically clear
- communicate, discuss and defend their work, as well as publicly discuss the work of fellow students

## Course content

- Principles that form the basis for studies in educational science and music pedagogy
- Specialisation in some field grounded in the music teaching profession based on previous knowledge that the student has acquired during their education and that has a connection to their future role as music teacher
- A degree project that is founded on scholarly methods and proven experience, and can include e.g. a didactic study, artistic development, or methods and content development
- Completion of an independent project in consultation with a supervisor
- Research ethics considerations
- Presentation and defence of own results related to previous research, as well as interrogating the work of others at a mini-conference

## Course design

The aim of the course is to develop knowledge relevant to the teaching of music and strengthen the student's ability to contribute to the development of knowledge in the teaching profession. The process of knowledge development should be based on an academic foundation and proven experience, and constitute a deepening of the qualifications associated with the music teaching profession.

With regard to the Independent Project, the course's working methods are developed on the basis of the course objectives in a collaboration between students and supervisors. The work is carried out for the most part independently, supported by the appointed supervisor, but also in the form of lectures and seminars.

## Assessment

The course is assessed publicly during a seminar with appointed peer examiner. In cases where two students have carried out a joint study, the presentation should be made such that the individual efforts can be assessed. It is assumed, however, that the students are able to defend the work as a whole. In an introduction, the students' individual contributions should be stated clearly so that individual assessment can be ensured.

The examination is made up of an investigative and argumentative scholarly text in which the student demonstrates that they have acquired the knowledge specified in the learning outcomes. Assessment criteria are communicated by the course coordinator at the beginning of the course and there are assessment criteria available, together with other information on the webpage for Independent Project II (Degree Project). In a seminar, the student's ability to defend their work and to publicly discuss the work of a fellow student is assessed.

The number of examinations is limited to five.

*The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).*

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

To be admitted to the course, students must have obtained a grade of Pass in all courses semester 1-4 in the upper-secondary teacher training programme in music (LAMGY INEN).

## **Further information**

### *Course evaluation*

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

### *Reading list*

Reading list and other study resources are presented in a separate list.

## Subcourses in MULM75, Thesis 2:2

Applies from V25

2501 Thesis 2:2, 12,0 hp  
Grading scale: Fail, Pass