



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **MULM74, Internship in Elective Specialization, 3 credits** *VFU inom valt fördjupningsområde, 3 högskolepoäng* Second Cycle / Avancerad nivå

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### **Details of approval**

The syllabus was approved by Education Committee for Music Teacher Education on 2022-06-08 to be valid from 2025-01-20, spring semester 2025.

### **General Information**

Course type and place in education system: The course is included in the second cycle degree in music teaching with a specialisation in upper-secondary school. The course is given semester 10 in subject 1.

Included subjects: Placement (VFU) in the chosen specialised subject area

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

After completing this course, the student should be able to:

- connect knowledge in a chosen subject area to their future professional role
- reflect on their leadership, analyse and draw relevant conclusions
- identify patterns in different learning situations and on the basis of these compare theories of learning and discuss alternative methods

### **Course content**

During the course, a placement in the chosen subject area is carried out and the student participates in the workings of the school on the basis of the conditions that prevail in that school.

During the course, the student is expected to take responsibility for developing their educational leadership and deepening their knowledge in the chosen subject area.

This is a translation of the course  
syllabus approved in Swedish

The student should reflect on their placement and professional development continuously through the course, both independently and supported by a supervisor. In addition, opportunity will be given to discuss themes taken from courses in educational sciences, subject studies and didactics. The student should write a log book that should form the basis for a written report.

## Course design

The placement is carried out full-time for a period of two weeks, with about 35 scheduled hours/week of which at least 10 hours/week in the form of own teaching and/or auscultation. The placement school should offer time and a place for planning, supervision and individual reflection.

Working methods are developed based on the aim of the course in collaboration between the student and VFU supervisor. The student takes active part of in the continuous workings of the school.

A more comprehensive description of the course can be found in the study guide.

## Assessment

Assessment of the learning outcomes is based on:

- the student's own reflections over their professional development in the form of a written assignment
- a written statement by the supervisor based on the student's reflections in supervision discussions over the course of the whole placement period
- completed scope of VFU placement (see the course description), documented by the student

The number of examinations is limited to three.

*The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and a second re-sit for courses completed in the past year (catch-up exam).*

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

Grade of Pass in all courses semester 1-4 in the upper-secondary teacher training programme in music (LAMGY INEN).

## Further information

### *Course evaluation*

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

### *Reading list*

Reading list and other study resources are presented in a separate list.

## Subcourses in MULM74, Internship in Elective Specialization

Applies from V25

2501 Internship in Elective Specialization, 3,0 hp  
Grading scale: Fail, Pass