



Faculty of Fine & Performing Arts

MULM65, Thesis 2:1, 3 credits
Självständigt arbete 2:1, 3 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-06-08 to be valid from 2024-08-26, autumn semester 2024.

General Information

Course type and place in education system: The course is included in the upper-secondary teacher training programme in music. The course is given semester 9 in subject 1.

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

- present starting points for a study in educational science and music pedagogy from a scholarly, ethical and methodological perspective
- generate and present empirical data, either quantitative or qualitative, for the purposes of advanced analysis
- critically evaluate research on the basis of scholarly quality, professional relevance and ethical sustainability
- identify their needs and those of the profession for further knowledge in order to contribute to the development of the role, artistic development, and the development of music teaching and educational sciences as a whole

Course content

- Problem formulation and method choice
- Information and literature search

- Theoretical perspectives
- Academic essay writing
- Research-preparatory work under supervision

Course design

The aim of the course is to develop knowledge relevant to the teaching of music and strengthen the student's ability to contribute to the development of knowledge in the teaching profession. The process of knowledge development should be based on an academic foundation and proven experience, and constitute a deepening of the qualifications associated with the music teaching profession.

Assignments are based on the learning objectives in a collaboration between student and supervisor. The course relates to another course, the Creative Shortcuts and Theories of Research, with clear connections to the student's writing and design of the independent project. The work is carried out for the most part independently, supported by the appointed supervisor, but also potentially in the form of lectures and seminars.

Assessment

Examination takes place in the form of a submitted research plan for the upcoming independent project II, including introduction, aims, research question, literature (result of literature search), theory of knowledge and method choice. The research plan should be formatted according to the relevant degree project rules.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have obtained a grade of Pass in all courses semester 1-4 in the upper-secondary teacher training programme in music (LAMGY).

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.

Subcourses in MULM65, Thesis 2:1

Applies from H24

2401 Thesis 2:1, 3,0 hp
Grading scale: Fail, Pass