



Faculty of Fine & Performing Arts

MULE45, Thesis 1:2, 7.5 credits
Självständigt arbete 1:2, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-02-09 to be valid from 2022-08-29, autumn semester 2022.

General Information

The course is included in the upper-secondary teacher training programme in music. The course is given semester 4 in subject 1.

Included subjects: Independent project 1:2, Subject-specific methodology

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student should be able to:

- formulate a scholarly problem relevant to the music teaching profession and account for and relate the independent work to research in chosen area
- on the basis of the chosen problem, select and describe theoretically and methodologically appropriate methods and present research ethical considerations
- show basic skills in the collecting and producing of data by means of questionnaires, interviews, observation and autoethnography in connection with their school placement
- analyse, interpret and discuss material collected in accordance with research practice and clarify the implications of their results for the profession
- present their work partly in a scholarly text that is well formulated, formally correct and linguistically clear, and partly orally by means of a presentation
- make conscious choices in questions about methods, materials and content for instrumental teaching

- create challenging and positive learning situations in instrumental teaching at different levels for both individual and groups

Course content

- Educational sciences and pedagogical study relevant to music
- Independent project and group supervision
- Earlier research and literature summaries
- Oral and written presentation of results and discussion linked to earlier research
- Methods for instrumental teaching individually and in groups
- Models for planning, implementation, evaluation and development of teaching
- Models for creating community and commitment in collective music-making
- Pupil participation in the learning process
- Study resources and repertoire

Course design

Teaching of the independent project contains varying methods that can be made up of seminars, group supervision meetings and independent work both individually and in pairs. Working methods are based on the aims and objectives of the course in collaboration between students and the course coordinator. Work is written in pairs and is mainly carried out independently, supported by a supervisor.

The teaching of subject-specific methodology is mainly conducted in groups and the teaching is given as seminars, workshops and exercises.

The course content is connected to student's school placement.

More comprehensive descriptions of the different subjects can be found in the respective study guides.

Assessment

Independent Project

Assessment of the intended learning outcomes 1-5 for the independent project consists of two parts. The first part requires the student to submit an investigative and argumentative scholarly text (an independent project) based on an empirical study in which the student demonstrates that they have acquired the knowledge and abilities specified in the learning outcomes. Examination consists in the other part of an oral presentation at a public seminar. Both parts of the assessment take place at the end of the spring term.

Since the independent work is written by several individuals, it is assumed that the students are able to defend the work as a whole, separately. In an introduction, the students' individual contributions should be stated clearly so that individual assessment can be ensured. Assessment criteria are communicated by the course coordinator at the beginning of the course and there are assessment criteria available, together with other information on the webpage for the independent project.

Subject-specific methodology

Examination of intended learning outcomes 6-7 for subject-specific methodology is arranged through an oral presentation or report during a seminar or workshop, as well as an individual written assignment.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three re-sits for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, the student must already be admitted to the upper-secondary teacher training programme in music, LAMGY.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.

Subcourses in MULE45, Thesis 1:2

Applies from H22

- 2201 Thesis 1:2, 6,0 hp
Grading scale: Fail, Pass
- 2202 Instrumental Methodology, 1,5 hp
Grading scale: Fail, Pass