



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MULE31, Music Theory, Music Production and Music in Society 3, 6 credits

*Musikteori, musikproduktion och musiken i samhället 3, 6
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-02-09 to be valid from 2022-08-29, autumn semester 2022.

General Information

The course is included in the upper-secondary teacher training programme in music. The course is offered in semester 3 in subject 1

Included subjects: Syntax, Ear training, Recording project, Music in Society (jazz, rock music and pop)

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student shall be able to:

- write well-functioning arrangements that demonstrate good knowledge of vocal pitch and vocal textures
- with confidence perceive, memorise and describe musical processes and implement instrumental originals in musical notation
- with confidence and independence, use their ear training abilities to turn instrumental and noted originals into their own music-making
- independently be able to make a musical production with acoustic and electric instruments
- use analogue and digital recording equipment in order to document teaching, presentations and concerts in future professional role
- show good knowledge of the development of jazz, rock music and pop in

This is a translation of the course
syllabus approved in Swedish

relation to social progress and other aesthetic and artistic expressions

- give an account of different stylistic features of jazz, rock music and pop and demonstrate broad repertoire knowledge in these genres and their subgenres

Course content

- Vocal arrangement techniques in different genres
- Four-chord songs (modal and tonal chord structures)
- Modal interchange chords
- Practical ear training exercises in melodics, harmonics and rhythmic elements of own composing
- Transcription exercises in various genres
- Practical recording and mixing components in own recording project
- Editing of audio material
- Mixing supervision
- The origin of and the development of the African American music styles blues, jazz and their subgenres
- Development of rock music and pop music and new music styles in the wake of these
- Social situations and technical development that have been important for jazz, rock music and pop

Course design

The teaching of the subjects of syntax and pitch is given in groups and consists of theoretical reviews, practical exercises during class hours and homework assignments that are intended to practice skills that are included in assessment assignments.

The teaching of the subject recording project is conducted in project form with group tuition at lectures and individual assignments under supervision.

The teaching of the subject the music in society (jazz, rock music and pop) takes place through lectures with discussion section and listening on musical example.

More comprehensive descriptions of the different subjects can be found in the respective study guides.

Assessment

Syntax

Intended learning outcomes 1 for the subject syntax are assessed by the student writing an arrangement at the end of the semester.

Musical ear

Intended learning outcomes 2 and 3 for the subject ear training will be assessed through examinations that contains both practical and written/theoretical components.

Recording project

In the subject recording project, two compulsory components are included: a recording day and individual mixing supervision. Examination takes place through a written assignment.

Music in society (jazz, rock music and pop)

Intended learning outcomes 6 and 7 for the subject Music in Society are assessed through two take-home exams; one in the middle of the course and one at the end of the course.

The number of examination opportunities is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three re-sits for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, the student must already have been admitted to the upper-secondary teacher training programme in music, LAMGY.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.

Subcourses in MULE31, Music Theory, Music Production and Music in Society 3

Applies from H22

- 2201 Music Theory, 1,5 hp
Grading scale: Fail, Pass
- 2202 Ear Training, 1,5 hp
Grading scale: Fail, Pass
- 2203 Recording Project, 1,0 hp
Grading scale: Fail, Pass
- 2204 Music in Society, 2,0 hp
Grading scale: Fail, Pass