



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MULE21, Music Theory, Music Production and Music in Society 2, 4.5 credits

*Musikteori, musikproduktion och musiken i samhället 2, 4,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2021-12-08 to be valid from 2022-08-29, autumn semester 2022.

General Information

Course type and place in education system: The course is included in the upper-secondary teacher training programme in music. The course is given semester 2 in subject 1

Included subjects: Syntax, Pitch, Acoustics and recording, Music in society (classical)

Language of instruction: Swedish

Main field of studies

-

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, students should be able to:

- practically apply modulations, independent voices and different harmonic tools in their arrangements
- with confidence and some degree of independence, perceive, memorise and describe musical processes and implement instrumental originals in musical notation
- with confidence and some degree of independence, use their ear training abilities to turn instrumental and noted originals into their own music-making
- demonstrate understanding of basic concepts and processes in acoustics and phonics
- at a basic level, use recording equipment including microphones and PA equipment

- at a basic level, make audio and MIDI recordings; edit and mix using computer software (DAW)
- give a thorough account of the history and development of Western art music from 1800-2000, and give an account at a general level for art, literature, history of ideas and social progress during the same period

Course content

- Modulation technologies in different genres
- Independent voices: non-harmonic tones, imitation
- Introduction to mode and modality
- Practical ear training exercises in melodics, harmonics and rhythmic with elements of own composing
- Transcription exercises in various genres
- Fundamental concepts of acoustics such as sound waves, resonance, frequency and overtones
- Laboratory sessions with connection and installation of PA system
- Practical recording exercises: instrument, song and ensemble. Laboratory sessions with different microphone types and overview of current recording equipment
- Practical training in mixing techniques, automation of audio and midi parameters and bounce/mixdown of projects in different audio formats
- Basic handling of sequencer programs (DAW), recording of MIDI in real time and programming via Piano Roll
- the history of the 19th century in Western art music: romanticism and national romanticism, opera forms, expressionism and impressionism
- characteristic movements in art music e.g. Modernism, post-modernism and sound art and aleatoric music of the 20th century and their connections to other art forms
- Social developments and political ideas of the 19th and 20th centuries and their influence on cultural expression

Course design

The teaching of syntax and pitch is given in groups and consists of theoretical reviews, practical exercises during class hours and homework assignments that are intended to practice skills that are included in assessment assignments.

The teaching of acoustics and recording consists of lectures in groups of 12-24 students and laboratory sessions in groups of 3-4 students.

Teaching of music in society (classical) takes place in larger groups and consists of lessons that include lectures, joint discussions and music listening on the basis of given themes or musical fields.

More comprehensive descriptions of the different subjects can be found in the respective study guides.

Assessment

Syntax

Intended learning outcome 1 for the subject syntax are assessed at the end of the semester, by the student writing a choral arrangement that shows that the criteria of the intended learning outcomes are satisfied.

Ear training

Intended learning outcomes 2 and 3 for the subject ear training will be assessed through examinations that contains both practical and written/theoretical components.

Acoustics and recording

Intended learning outcome 4 for the subject acoustics and recording are assessed through a written examination online at the time that the subject is completed. Intended learning outcome 5 in the same subject is assessed in groups at four recording and PA teaching sessions. The examination consists of practical assignments that show that the intended course learning outcomes have been satisfied. Intended learning outcome 6: the component DAW/sequencer is read online in parallel with the on-campus teaching of the subject acoustics and recording and will be assessed through written assignments at the beginning of the semester.

Music in society (classical)

Intended learning outcome 7 for the subject the music in society (classical) will be assessed through a written home assignment halfway through the semester and through a joint group discussion at the end of the semester.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three re-sits for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, the student must already have been admitted to the upper-secondary teacher training programme in music, LAMGY.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Course literature and other study resources

Reading list and other study resources are presented in a separate list.

Subcourses in MULE21, Music Theory, Music Production and Music in Society 2

Applies from H22

- 2201 Music Theory, 1,0 hp
Grading scale: Fail, Pass
- 2202 Ear Training, 1,0 hp
Grading scale: Fail, Pass
- 2203 Acoustics and recording, 1,5 hp
Grading scale: Fail, Pass
- 2204 Music in Society (Classical), 1,0 hp
Grading scale: Fail, Pass