



Faculty of Fine & Performing Arts

MULE20, Instrumental Studies & Ensemble 2, 8 credits

Instrumentalstudier & ensemble 2, 8 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2021-12-08 to be valid from 2022-08-29, autumn semester 2022.

General Information

Course type and place in education system: The course is included in the upper-secondary teacher training programme in music. The course is given semester 2 in subject 1.

Included subjects: Main instrument, ensemble, polyphonic instrument, song and voice knowledge and practical instrument knowledge: bass/drums

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student should be able to:

- in repertory performance, choose and apply different musical expressions with good technical ability
- apply different methods for practice and rehearsal studies
- in musical interplay, independently implement knowledge on main instruments or in music-making
- contribute to the development of the group through interaction with other ensemble members
- play accompaniment and melodic playing in different styles, both according to chord designations and sheet music that connect this to music theory, instrumental technology and ergonomics
- practically apply basic vocal technique
- independently study songs to own accompaniment on a polyphonic instrument

- in a repertoire adapted to the professional role
- apply playing technique for bass or drums and percussion instruments

Course content

- Instrumental study on main instrument, polyphonic instrument (guitar or piano), and in song and voice knowledge: repertoire studies with connection to the future professional role, rehearsal studies model, technique exercises in an ergonomic or physiological perspective as well as analysis and reflection around instrumental instruction from a didactic perspective
- Ensemble playing in chosen specialisation: main instrument ensemble, clinics, workshops, music-making, improvisation and presentation/concert
- Practical instrument knowledge of bass or drums: playing technique, accompaniment models, notation

Course design

The implementation of the course requires the student's participation in all components of the teaching.

The teaching of main instrument, polyphonic instrument (guitar or piano) and song and voice knowledge take place mainly during individual teaching sessions, in which practical music-making is integrated with the student's reflections around their practice, rehearsal studies and development. Joint teaching sessions, guest lecturers and clinics may feature. performances take place in selected lectures or concerts.

The teaching of ensemble is conducted in groups, where the student's specific specialisation determines which material and what methods are used. Elements of improvisation and creation of own musical material are included to varying degrees depending on specialisation. performances take place in selected lectures or concerts.

The teaching of practical instrument knowledge is conducted through group tuition on drums or bass.

More comprehensive descriptions of the different subjects can be found in the respective study guides.

Assessment

Main instrument

Intended learning outcomes 1 and 2 are assessed in the subject main instrument through performances in chosen lectures/interim presentations and the student's oral reflections around the process of rehearsal studies. These occasions are decided in consultation between teacher and student.

A combined assessment of the student's goal attainment takes place at the end of the course.

Ensemble

Intended learning outcomes 3 and 4 are assessed in the subject ensemble at the end of the course through playings in the form of presentation/concert and through the student's oral reflections around the rehearsal process at two interim presentations. These occasions are decided in consultation between teacher and the student group.

Polyphonic instrument

Intended learning outcome 5 are assessed in the subject chord instrument through playings at chosen lectures/interim presentations and the student's oral reflections around the learning process. These occasions are decided in consultation between

teacher and student. Intended learning outcome 7 is assessed together with the subject song- and voice knowledge, through a joint performance at the end of the course. A combined assessment of the student's goal attainment takes place at the end of the course.

Song and voice knowledge

Intended learning outcome 6 is assessed in song and voice knowledge through playings at the end of the course. Intended learning outcome 7 is assessed in the subject of instrument and song and voice knowledge through a joint performance at the end of the course.

Practical instrument knowledge

Intended learning outcome 8 is assessed in the subject practical instrument knowledge through a joint playing after the half course and a presentation at the end of the course.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three re-sits for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, the student must already have been admitted to the upper-secondary teacher training programme in music, LAMGY.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Course literature and other study resources

Reading list and other study resources are presented in a separate list.

Subcourses in MULE20, Instrumental Studies & Ensemble 2

Applies from H22

- 2201 Main Instrument, 2,0 hp
Grading scale: Fail, Pass
- 2202 Ensemble, 2,0 hp
Grading scale: Fail, Pass
- 2203 Chord Instrument, 1,5 hp
Grading scale: Fail, Pass
- 2204 Vocal, 1,0 hp
Grading scale: Fail, Pass
- 2205 Practical Instrumental Knowledge, 1,5 hp
Grading scale: Fail, Pass