



Faculty of Fine & Performing Arts

MULE12, Didactics & Musical Learning 1, 3 credits

Didaktik & musikaliskt lärande 1, 3 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2021-12-08 to be valid from 2022-08-29, autumn semester 2022.

General Information

Course type and place in education system: The course is included in the second cycle degree in music teaching with a specialisation in upper-secondary school. The course is given during semester 1 in subject 1

Included subjects: Ensemble conduction, Rhythmics and drama

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

After completing this course, the student should be able to:

- show methodological ability to plan and carry out ensemble teaching sessions in compulsory school, upper secondary school and cultural school
- demonstrate a basic ability to reflect on the ensemble leadership role in groups
- demonstrate a basic ability to make music alone, to instruct in song and on the backing instruments electric bass, guitar, keyboards and drums
- examine body awareness and embodied learning in music through improvisation, metrics and percussion
- show practical understanding of some basic principles in the teaching and learning of rhythmics and educational drama and its areas of application in music tuition for children and young people

Course content

- Practice in leading and instructing as well as practically playing on both main and subsidiary instruments
- Reflection and advanced discussion of different learning situations
- Didactic studies in ensemble playing
- Introduction to educational drama and the basic principles of rhythmic teaching and learning
- Introduction to rhythmic methodology
- Warming up, interplay, improvisation and communication exercises
- Metrics, percussion and body percussion

Course design

The teaching of ensemble conducting mainly takes the form of ensemble playing. All participants take turns to plan and lead teaching sessions where other participants then play on their main and subsidiary instruments. After the respective teaching session, the set-up and the implementation of the whole group are discussed. Other teaching forms used are seminars and clinics.

The teaching of Rhythmics and drama is given in groups in the form of group work, workshops and literature studies. In connection with the teaching, the students create music, movement, motion forms and exercises that they lead one another in, together with subsequent reflections.

more comprehensive descriptions of the implementation of the different subjects can be found in the respective study guides.

Assessment

Examination Ensemble conducting

The examination of the intended course learning outcomes 1-3 for the subject ensemble conduction is arranged in two parts. Partly by the student choosing material individually and leading the group in well prepared ensemble teaching sessions, and partly by the student participating in teaching sessions led by other students and contributing with feedback and reflections in that context.

Examination Rhythmics and drama

Examination of the intended course learning outcomes 4-5 for the subject Rhythmics and drama takes place through three examination assignments. In the first assignment, as part of a group and within the framework provided, the student should examine body awareness and embodied learning in music by using movements in a scenic presentation. In the other examination assignment, the student should lead other course participants in a Rhythmics exercise and thereafter submit a written description of the exercise and its teaching session context. Alongside the planning, the implementation and the written description of the exercise, the student should show practical understanding of some Rhythmics educational principles and its fields of use in music tuition. In the third examination assignment, as part of a group and according to the instructions provided, the student is to create and present a summarising practical assignment using educational drama as the method.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and a further three examination opportunities for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation will be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Course literature and other study resources

Reading list and other study resources are presented in a separate list.

Subcourses in MULE12, Didactics & Musical Learning 1

Applies from H22

2201 Ensemble Leading, 1,5 hp

Grading scale: Fail, Pass

2202 Eurhythmics and Drama, 1,5 hp

Grading scale: Fail, Pass