



Faculty of Fine & Performing Arts

MULE11, Music Theory and Music in Society 1, 6.5 credits

Musikteori & musiken i samhället 1, 6,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2021-12-08 to be valid from 2022-08-29, autumn semester 2022.

General Information

Course type and place in education system: The course is included in the upper-secondary teacher training programme in music. The course is given during semester 1 in subject 1.

Included subjects: Syntax, Pitch, Musicology, Note editing and music law, Music in society (classical)

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

After completing this course, the student should be able to:

- practically apply basic knowledge in voicing, tonal harmonisation and different musical textures when arranging music
- within given frameworks, perceive, memorise and describe musical processes and implement original instrumental works in musical notation
- within given frameworks, use a trained ear to turn instrumental and annotated originals into their own music-making
- give an account of concepts and components in general musicology
- use note editing programmes as a tool in teaching
- create sheet music for different contexts and integrate examples of notes in text documents
- give an account of it noted the history and development of the Western art of music between 800-1800 in relation to art, literature, history of ideas and social

progress during the same period

Course content

- Tonal harmonisation and harmonic analysis in major and minor
- Chord dispositions, voicing and arrangement techniques
- Practical ear training exercises in melodics, harmonics and rhythmic elements of own composing
- Transcription exercises in various genres
- Reviews of the different components of general musicology e.g. clavier, key signature, octave names, intervals, triads, colour chords, scales, ornaments and music terms, the circle of fifths
- Enrolment of footnotes (via MIDI and keyboards), chord notation and other musical signs and handling of different text functions
- Page layout, score design and extraction of parts
- Import of MIDI -, XML and text files and export of example notes to word processing programmes and the internet
- Music law and copyright
- The music of the Middle Ages and the Renaissance in Europe (800 - to the 16th century). Review of sacred and profane music forms and representative composers for the different movements during these epochs
- Baroque and classicist (1600 - to the 19th century) characteristics in different art forms. Presentation of period composition forms and representative composers for these
- The development of the western society during the period 800-1800. The feature of the history of ideas, the art, the literature and the architecture during this period and their connections to art music

Course design

The teaching of syntax and pitch is given in groups and consists of theoretical reviews practical exercises during class hours and homework assignments intended to practice skills that are included in the assessment assignments.

The teaching of musicology is conducted in larger groups in the form of lectures and workshops.

Teaching of note editing and music law are carried out in groups and contain seminars, discussions, problem-based assignments and practical components in groups and/or individual.

Teaching of music in society (classical) takes place in larger groups and consists of lessons that include lectures, joint discussions and music listening on the basis of given themes or musical fields.

More comprehensive descriptions of the different subjects can be found in the respective study guides.

Assessment

Syntax

Intended learning outcomes 1 for the subject: syntax is assessed at the end of the semester through submission of a written assignment.

Ear training

Intended learning outcomes 2 and 3 for the subject of ear training will be assessed

through examinations that contain both practical and written components.

Musicology

Intended learning outcomes 4 for the subject musicology are assessed through a written examination in conjunction with the final lecture.

Note editing and music law

Intended learning outcomes 5 and 6 for the subject note editing and music law will be assessed through a practical examination in conjunction with the final lecture.

Music in society (classical)

Intended learning outcomes 7 for the subject music in society will be assessed through a written examination after half of the semester and through a written home assignment at the end of the semester.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Course literature and other study resources

Reading list and other study resources are presented in a separate list.

Subcourses in MULE11, Music Theory and Music in Society 1

Applies from H22

- 2201 Music Theory, 1,5 hp
Grading scale: Fail, Pass
- 2202 Ear Training, 1,5 hp
Grading scale: Fail, Pass
- 2203 Foundations of Music, 0,5 hp
Grading scale: Fail, Pass
- 2204 Note Editing and Music Law, 1,5 hp
Grading scale: Fail, Pass
- 2205 Music in Society (Classical), 1,5 hp
Grading scale: Fail, Pass