



Faculty of Fine & Performing Arts

MULE10, Instrumental Studies & Ensemble 1, 11.5 credits

Instrumentalstudier & Ensemble 1, 11,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2021-12-08 to be valid from 2022-08-29, autumn semester 2022.

General Information

Course type and place in education system: The course is included in the second cycle degree in music teaching with a specialisation in upper-secondary school. The course is given during semester 1 in subject 1.

Included subjects: Main instrument, ensemble, polyphonic instrument, song and voice knowledge and practical instrument knowledge: bass/drums, Concert project

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

After completing this course, the student should be able to:

- use different musical expressions within given frameworks in repertoire performances, demonstrating good technical ability.
- reflect on their own music-making, practicing, and rehearsal
- apply knowledge of their main instrument in musical interplay or music-making,
- identify their own and others' function in the ensemble performance, relative to the musical interplay
- examine and compare different rehearsal techniques for their own practice of ensemble material
- at a basic level, play accompaniment and melody in different styles, according to both chord designations and score
- demonstrate basic vocal technique and reflect on physiological aspects relating to their own voice

- apply playing technique for bass or drums and percussion instruments
- study concert material and make music under the guidance of conductor/teachers in a larger concert project

Course content

- Instrumental study on main instrument, polyphonic instrument (guitar or piano), and in song and voice knowledge: repertoire studies connected to future professional role, rehearsal studies models, technique exercises from an ergonomic or vocal physiology perspective and analysis and reflection around instrumental instruction from a didactic perspective
- Ensemble playing in chosen specialisation: main instrument ensemble, clinics, workshops, music-making, improvisation and presentation/concert
- Practical instrument knowledge of bass or drums: playing technique, accompaniment models, notation
- Concert project: rehearsal studies, rehearsal work and concert

Course design

The implementation of the course requires the student's participation in all components of the teaching.

The teaching of main instrument, polyphonic instrument (guitar or piano) and song and voice knowledge take place mainly during individual teaching sessions, in which practical music-making is integrated with the student's reflections around their practice, rehearsal studies and development. Joint teaching sessions, guest lecturers and clinics may feature. At selected lectures or concerts, performances take place.

The teaching of ensemble is conducted in groups, where the student's specific specialisation decides which material and methods will be used. Elements of improvisation and creation of own musical material are included to varying degrees depending on specialisation. performances take place in selected lectures or concerts.

The teaching of practical instrument knowledge is conducted through group tuition on drums or bass.

The teaching of the concert project is conducted during a project week, in which a larger choir and orchestra project are studied and presented before an audience. Participation in the concert project is compulsory unless special circumstances apply. An alternative form or date for compulsory components is offered to students who are not able to complete a compulsory component owing to circumstances beyond their control, e.g. accident, sudden illness or similar. This also applies to students who have missed teaching because of activities as a student representative..

more comprehensive descriptions of the implementation of the different subjects can be found in the respective study guides.

Assessment

Main instrument

Intended learning outcomes 1 and 2 are assessed in the subject main instrument through performances in chosen lectures/interim presentations and the student's oral reflections around the process of rehearsal studies. These occasions are decided in consultation between teacher and student.

A combined assessment of the student's goal attainment takes place at the end of the course.

Ensemble

Intended learning outcomes 3, 4, 5 are assessed in the subject ensemble at the end of the course through performances in the form of presentation/concert and through the student's oral reflections around the rehearsal process at two interim presentations. These occasions are decided in consultation between teacher and the student group.

Polyphonic instrument

Intended learning outcomes 6 is assessed in the subject chord instrument through playings at chosen lectures/interim presentations and the student's oral reflections around the learning process. These occasions are decided in consultation between teacher and student. A combined assessment of the student's goal attainment takes place at the end of the course.

Song and voice knowledge

Intended learning outcomes 7 is assessed in the subject song and voice knowledge through playings at the end of the course and through the student's oral reflections around their own learning process.

Practical instrument knowledge

Intended learning outcome 8 is assessed in the subject practical instrument knowledge through a joint playing after the half course and a presentation at the end of the course.

Concert project

Intended learning outcome 9 is assessed through the subject concert project, by the student applying knowledge and skills as a musician in compulsory rehearsals and concerts.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on

completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Course literature and other study resources

Reading list and other study resources are presented in a separate list.

Subcourses in MULE10, Instrumental Studies & Ensemble 1

Applies from H22

- 2201 Main Instrument, 3,0 hp
Grading scale: Fail, Pass
- 2202 Ensemble, 2,5 hp
Grading scale: Fail, Pass
- 2203 Chord Instrument, 1,5 hp
Grading scale: Fail, Pass
- 2204 Vocal, 1,5 hp
Grading scale: Fail, Pass
- 2205 Practical Instrumental Knowledge, 1,5 hp
Grading scale: Fail, Pass
- 2206 Concert Project, 1,5 hp
Grading scale: Fail, Pass