



Faculty of Fine & Performing Arts

## MUKA43, Vocal Studies 1, 3 credits

*Sång (inkl met/ped) 1, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

### General Information

Compulsory course in Bachelor's Programme in Church Music: first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- show good direction towards a basic vocal ability and
- when singing, show good direction towards a basic understanding of the style and expressions of the current repertoire.

## **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to study and carry out artistic assignments and also
- show good direction towards the ability to reflect on the personal artistic approach.

## **Judgement and approach**

The student shall on completion of the course

- have a developed ability to identify personal needs for skill development.

## **Course content**

The course can consist of songs, romances and arias retrieved mainly from the sacred repertoire as well as material about the most commonly occurring methodological schools.

## **Course design**

The course is carried out in the form of individual lessons and individual work (practicing, preparations).

## **Assessment**

Examination of the course is arranged through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

## **Entry requirements**

General and School of Music entrance test.

## Subcourses in MUKA43, Vocal Studies 1

Applies from V19

1901 Vocal Studies 1, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction