



Faculty of Fine & Performing Arts

MUKA39, Piano by Ear 1, 2 credits

Piano-gehörspiano 1, 2 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Church Music: first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards a basic understanding of basic harmonic processes and
- show good direction towards a basic inner hearing.

Competence and skills

The student shall on completion of the course

- show good direction towards a basic ability to use the piano in different professional contexts and
- show good direction towards a basic ability to use the piano as support for personal artistic development and creativity.

Judgement and approach

The student shall on completion of the course

- show good direction towards a basic ability to identify personal needs for skill development.

Course content

The course mainly consists of relevant piano literature as well as compendiums. The courses Piano 1- 4 should comprehensively highlight different styles and traditions within aural based tradition.

Course design

The course is carried out in the form of individual lessons and individual work (practicing, preparations).

Assessment

Examination of the course is arranged through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with

a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

General and School of Music entrance test.

Subcourses in MUKA39, Piano by Ear 1

Applies from V19

1901 Piano by Ear 1, 2,0 hp
Grading scale: Fail, Pass, Pass with distinction