



Faculty of Fine & Performing Arts

**MUKA38, Piano (Classical) 4, 1.5 credits**  
*Piano-klassisk inriktning 4, 1,5 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

### General Information

Compulsory course in Bachelor's Programme in Church Music: first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- show a developed technical ability on the instrument and
- have a developed understanding of the style and expressions of the current repertoire.

**Competence and skills**

The student shall on completion of the course

- show the ability to independently study and carry out artistic assignments and also
- show the ability to critically reflect on the personal artistic approach.

**Judgement and approach**

The student shall on completion of the course

- have a developed ability to identify personal needs for skill development.

**Course content**

The course mainly consists of relevant piano literature as well as piano schools, methodology material and compendiums. The courses Piano 1- 4 should comprehensively highlight the different epochs of music history. The course assumes approved result of earlier course MUKY37.

**Course design**

The course is carried out in the form of individual lessons and individual work (practicing, preparations).

**Assessment**

Examination of the course is arranged through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

## **Entry requirements**

General and School of Music entrance test.

## Subcourses in MUKA38, Piano (Classical) 4

Applies from V19

1901 Piano (Classical) 4, 1,5 hp  
Grading scale: Fail, Pass, Pass with distinction