



Faculty of Fine & Performing Arts

MUKA19, Music Theory with Arranging and Composition 1, 2 credits

Satslära med arrangering och komposition 1, 2 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Church Music: first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards basic knowledge of musical form and structure and also

- show good direction towards basic knowledge of harmonic and four part writing principles in music from different epochs.

Competence and skills

The student shall on completion of the course

- show good direction towards the ability to reflect on the personal artistic approach and
- show good direction towards the ability to carry out artistic assignments within the field of arranging and composition.

Judgement and approach

The student shall on completion of the course

- be able to discuss the own professional future and need for skill development and also
- show good direction towards the ability to have a dialogue with other artists.

Course content

The course mainly contains basic harmony, four part writing, chorale harmonisation, song harmonisation, basic analysis assignments.

Course design

The course is carried out in the form of individual lessons and group lessons, seminars and individual work (practicing, preparation).

Assessment

Examination of the course is arranged through continuous assessment and final tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

General and School of Music entrance test.

Subcourses in MUKA19, Music Theory with Arranging and Composition 1

Applies from V19

1901 Music Theory with Arranging and Composition 1, 2,0 hp
Grading scale: Fail, Pass, Pass with distinction