

MUKA10, Choir Conducting 4, 5 credits
Kördirigering (inkl met/ped) 4, 5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Church Music: first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards a well developed ability for ensemble leading,
- in music-making, show good direction towards a well developed understanding of style and expressions in church music repertoire, preferably for children's choir, youth choir and adult choir,
- show good direction towards well developed experience of choir-singing at a high artistic level and
- show good direction towards well developed knowledge of the special methodology and psychology of children's choir and youth choir leading.

Competence and skills

The student shall on completion of the course

- show good direction towards the ability to critically reflect on the personal artistic approach in a wider context and also
- show good direction towards the ability to formulate and independently study and carry out artistic assignments based on good knowledge of performance practice, as an ensemble leader of adult choirs, youth choirs and children's choirs.

Judgement and approach

The student shall on completion of the course

- show good direction towards the ability to co-operate well with other artists.

Course content

The course mainly consists of relevant literature for the specific field. In the courses choir conducting 1- 6 the repertoire should comprehensively highlight the different epochs of music history, including contemporary music. The course assumes approved result of earlier course MUKY09.

Course design

The course is carried out in the form of group lessons, seminars, guest lectures, workshops/master classes and individual work (practicing, preparations).

Assessment

Examination of the course is arranged through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

General and School of Music entrance test.

Subcourses in MUKA10, Choir Conducting 4

Applies from V19

1901 Choir Conducting 4, 5,0 hp
Grading scale: Fail, Pass, Pass with distinction