

## **MUHR39, The Performing Human Being - Music and Psychology, 6 credits**

*Den framträdande människan - musik och psykologi, 6 högskolepoäng*  
**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by Quality Board for First and Second-Cycle Education on 2024-11-20. The syllabus comes into effect 2024-11-27 and is valid from the spring semester 2025.

### **General information**

Freestanding course

*Language of instruction:* Swedish and English

*Main field of study*

*Specialisation*

Music

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to:

- have developed knowledge of basic mental, cognitive and psychological processes around listening, learning and performance by musicians.
- have obtained knowledge that broadens concepts such as "stage fright" and tools to handle severe nervousness

### **Course content**

Course is a course that aims to give psychological knowledge of how the prominent man functions. The course consists of lectures and workshops around memory, learning and describe mental, cognitive and psychological processes at musical achievement.

## Course design

The teaching consists of lectures, seminars and group exercises. Participation in group exercises and seminars. The course is based on active participation from the students and there is possibility for the students themselves to bring up questions about content that concerns their musical development and future working life as professional musicians. For absence of up to 50%, compensation or alternative arrangements for compulsory components may be offered. This opportunity is offered to students who have been unable to participate in compulsory components due to circumstances out of their control such as accidents, sudden illness or similar. This also applies to students who have missed teaching because of activities as a student representative.

## Assessment

Assessment consists of active participation and takes place through presentations in group exercises that are done in the four compulsory seminars during the semester. Students who are unable to participate in a compulsory component due to circumstances such as accidents or medical reasons will be offered a supplementary assignment. This also applies to students who have missed teaching because of activities as a student representative. The content and extent of the supplementary assignment are determined by the lecturer in charge of the relevant component. If a student is absent from three of the four compulsory components during the course, they will not be allowed to submit additional complementary assignments during the same semester. If the student fails, they will be given the opportunity to complete these modules at the next start of the course, i.e. within one year of completing the course, they will be offered the opportunity to take the course with the same course content.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass

## Entry requirements

Specific entry requirement: studies or has previously studied a musician or music teacher programme, at least 90 credits.

## Further information

Separate literature list is presented in good time before start of the course.