



Faculty of Fine and Performing Arts

MUHR38, The Performer - Music and Psychology, 6 credits

Den framträdande människan - musik och psykologi, 6 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-10-04 (STYR 2023/1971). The syllabus comes into effect 2024-07-01 and is valid from the autumn semester 2024.

General information

Independent university course.

Language of instruction: Swedish and English

Main field of study

Specialisation

Music

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

In addition to the general aims for first-cycle programmes that is formulated in the Higher Education Act (chapter 1, section 8) the student should

- have developed knowledge of basic mental, cognitive and psychological processes at listening, learning and prominent of musicians.

- have obtained knowledge that broadens concepts such as "ramp fever" or "stage fright" and tools to handle painful nervousness.

Knowledge and understanding

-

Competence and skills

-

Judgement and approach

-

Course content

Course is a course that aims to give psychological knowledge of how the prominent man functions. The course consists of lectures and workshops around memory, learning and describe mental, cognitive and psychological processes at musical achievement.

The course is based on active participation from the students and there is possibility for the students themselves to bring up questions about content that concerns their musical development and future working life as professional musicians.

Course design

The teaching consists of lectures, seminars and group exercises. Participation in seminars and exercises is compulsory unless there are valid reasons to the contrary. With less than 50% absence can compensation or alternative time for compulsory components be offered. This opportunity is offered to students who have been unable to participate in compulsory components due to circumstances out of their control such as accidents, sudden illness or similar. This also applies to students who have missed teaching because of activities as a student representative.

Assessment

The examination consists of active participation in the during the semester four running compulsory seminars. Within a year after the course has been completed the possibility to go the course with the same course content is offered. After this, further re-examination opportunities are offered but in accordance with the current course syllabus.

In order to provide a permanently disabled student with a form of assessment equivalent to that of a non-disabled student, the examiner, following consultation with the Disability Support Services, may decide on an alternative form of assessment for the student concerned.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

On completion of the course, one of the grades failed or passed is given.

Entry requirements

Specific entry requirement: studied or had earlier studies from musicians or music teacher education, at least 90 credits.

Further information

Separate literature list is presented in good time before start of the course.