Faculty of Fine and Performing Arts

MUHR35, Bass Clarinet - Technique, Interpretation, Solistic Repertoire and Orchestral Studies, 7.5 credits

Basklarinett - teknik, interpretation, solistisk repertoar och orkesterstudier, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-10-04 (STYR 2023/1971). The syllabus comes into effect 2024-07-01 and is valid from the autumn semester 2024.

General information

Independent course.

Language of instruction: Swedish and English

Main field of study	*Specialisation*
Music	A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

The course turns to the one that is classical instrumentalist that wants to strengthen and train the ability that individual, and in groups, develop his artistic expressive ability on bass clarinet.

The course turns to active musicians and music teachers as well as students at a Music Academy or the equivalent.

Knowledge and understanding

In addition to the general aims for first-cycle programmes that is formulated in the Higher Education Act (chapter 1, section 8) the student should

- have trained and in appropriate extent stated the course repertoire.

Competence and skills

- have acquired efficient exercise and rehearsal techniques so that she/he can improve itself through self-study,

- have acquired increased and advanced knowledge of his the possibilities of instrument in the orchestral repertoire.

Judgement and approach

- had developed his ability to create, substantiate and express own artistic ideas at a high artistic and professional level.

Course content

The course contains advanced development and practise methods regarding tone formation, articulation, timbres, fingering technique and solo repertoire for bass clarinet.

Course design

The teaching is given as joint group lessons and individual work (exercise, preparations).

Assessment

Examination takes place through continuous assessment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

General entry requirements as well as specific entry requirements: studying or have studied at Music Academy or the equivalent, at least 90 credits in music with main instrument clarinet.