

MUHR34, Contrabassoon - Technique, Interpretation, Solistic Repertoire and Orchestral Studies, 7.5 credits

*Kontrafagott - teknik, interpretation, solistisk repertoar och orkesterstudier, 7,5
högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-10-04 (STYR 2023/1971) and was last revised on 2023-12-13 (STYR 2023/2894). The revised syllabus comes into effect 2024-08-01 and is valid from the autumn semester 2024.

General information

Independent course.

Language of instruction: Swedish and English

*Main field of
study*

Specialisation

Music

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

The course turns to the one that is classical instrumentalist that wants to strengthen and train the ability that individual, and in groups, develop his artistic expressive ability on contrabassoon.

The course turns to active musicians and music teachers as well as students at a Music Academy or the equivalent.

Knowledge and understanding

In addition to the general aims for first-cycle programmes that is formulated in the Higher Education Act (chapter 1, section kap8) the student should

- have practised and performed the course repertoire to the appropriate extent.

Competence and skills

- have acquired efficient exercise and rehearsal techniques so that they can improve through self-study,
- have acquired increased and advanced knowledge of his the possibilities of instrument in the orchestral repertoire.

Judgement and approach

- developed their ability to create, substantiate and express own artistic ideas at a high artistic and professional level.

Course content

The course contains advanced development and practise methods regarding tone formation, articulation, timbres, fingering technique and solo repertoire for contra bassoon.

Course design

The teaching is given as joint group lessons and individual work (exercise, preparations).

Assessment

Examination takes place through continuous assessment.

In order to provide a permanently disabled student with a form of assessment equivalent to that of a non-disabled student, the examiner, following consultation with the Disability Support Services, may decide on an alternative form of assessment for the student concerned.

The assessed components of the course are listed in an appendix at the end of this document.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

The grading scale comprises Pass and Fail.

Entry requirements

General and specific entry requirements: studied or had studied at Music Academy or the equivalent, at least 90 credits in music with main instrument bassoon.