



Faculty of Fine and Performing Arts

## MUHR33, English Horn - Solistic Play, Orchestral Studies, Breathing Technique and Ensemble, 7.5 credits

*Engelskt horn - solistiskt spel, orkesterstudier, andnings- & blåsteknik,  
rörtillverkning och ensemblespel, 7,5 högskolepoäng*  
Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-10-04 (STYR 2023/1971). The syllabus comes into effect 2024-07-01 and is valid from the autumn semester 2024.

### General information

Independent course.

*Language of instruction:* Swedish and English

*Main field of  
study*

*Specialisation*

Music

A1N, Second cycle, has only first-cycle course/s as entry requirements

### Learning outcomes

The course turns to the one that is classical instrumentalist that wants to strengthen and train the ability that individual, and in groups, develop his artistic expressive ability on English horn. The course turns to active musicians and music teachers as well as students at a Music Academy or the equivalent.

### Knowledge and understanding

In addition to the general aims for first-cycle programmes that is formulated in the Higher Education Act (chapter 1, section 8) the student should

- have trained and in appropriate extent stated the course repertoire.

### Competence and skills

- have acquired efficient exercise and rehearsal techniques so that she/he can improve itself through self-study,

- have acquired increased and advanced knowledge of his the possibilities of instrument in the orchestral repertoire.

### **Judgement and approach**

- had developed his ability to create, substantiate and express own artistic ideas at a high artistic and professional level.

### **Course content**

The course contains advanced development and practise methods regarding tone formation, articulation, timbres and fingering technique and solo repertoire for English horn and orchestral studies.

### **Course design**

The teaching is given as joint group lessons and individual work (exercise, preparations).

### **Assessment**

Examination takes place through continuous assessment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

### **Grades**

Grading scale includes the grades: Fail, Pass

### **Entry requirements**

General entry requirements as well as specific entry requirements: studied or had studied at Music Academy or the equivalent, at least 90 credits in music with main instrument oboe.